

FOR ADMINISTRATIVE USE ONLY

Course # _____

Instructor Signature: _____

Approved Date: _____

WORK PLAN PROPOSAL

I. IDENTIFYING INFORMATION:

Name:	John Doe	School District:	Bellingham
	000 North Birch Road	Grade Level Taught:	9 - 12
	Bellingham, WA 000	Subject Taught:	Humanities
Phone:	360/360-3600	Daytime Phone:	360/525-9879
Email:	000@notforeal.com	Faculty Advisor:	Mary Ann Johnson

Course Title: Exploring the Changing Face of Modern China

No Quarter Cr: 5

Semester Equivalent: 3.33 credits

Credit Level: 500

Discipline: Humanities

II. COURSE DESCRIPTION:

I am planning a 12-day trip to 3 cities in China (Hong Kong, Guangzhou, and Beijing) with students. My plan includes pre-trip readings, a parent and student orientation, travel itinerary, reflective activities, and a unit with 3 lessons on cultural exploration, a web site with photos of the trip, and a post-trip reflection by students, parents and staff travelers. The web site will supplement our World Literature unit for high school juniors with a focus on how literature and film reflect the changing face of modern China.

III. GENERAL GOALS:

In doing this work I will:

1. Create a preview reading and film assignment for all participants going on the trip.
2. Organize visits to Chinese schools, historical and anthropological sites and cities.
3. Develop a web site for students exploring the changing traditions in China and its impact on Asia.
4. Create a written and photo journal to share with my students and other classes on the school website.
5. Lead students in a post-trip assessment of the complicated realities of a changing China.

IV. DETAILS OF LEARNING PLAN

A. INFORMATION ACQUISITION

1. Before traveling, I will read through and review the following texts, films and articles:

Readings:

- "Analects" by Confucius in *Literature: World Masterpieces*, Prentice Hall, 1993
- *My Old Home*, Lu Hsun . Foreign Language Press, Peking, 1972
- *National Geographic Traveler China*, Damian Harper, National Geographic, 2001
- 20 articles from the New York Times dealing with China one month before the trip

Films:

- "Together" directed by Chen Kaige 2010
- "Shower," directed by Zhang Yang 2009
- "The Story of Qui Ju," directed by Yimou Zhang, 2010
- "The Last Emperor," directed by Bernardo Bertolucci, Artisan Entertainment, 2003

Other:

2. I will develop a website unit with three parts, one for literature, one for news analysis, and one for films for students to introduce the study of changing traditions in China. This website will be used on our district intranet internal servers and will be available to other English and social studies teachers in the district.
3. Summarize the important learnings with reference to each source in a 5-6 page paper.

B. LEARNING APPLICATION

- 4. I will engage in site visits to schools, museums, Factories, Historical, Cultural Sites.
- 5. I will create a written and photo journal website to share with my students and other classes.
- 6. I will conduct a post-questionnaire for students (and interested parents) to debrief learnings and new impressions and to compare them with their pre-trip expectations. I will summarize the results in a 3-4 page paper including examples of responses.

500 LEVEL ASSIGNMENT

In addition to the 400 level assignment

- 7. From my reading, films and experiences in China I will chronicle the threads of Taoist thought in modern Chinese customs, attitudes, literature and the arts into a 20-minute in-service presentation for Social Studies teachers in my district.

C. SELF-REFLECTION

During the tour I will record my personal impressions in a daily journal that I will summarize and use when creating the website for students and other classes to use.

D. INTEGRATION PAPER

I will write a 2–3 page paper responding to the following statements:

- 1. A summary of what I actually learned compared with my initial goals and outcomes.
- 2. An explanation of which aspects of my learning program were most helpful and why.
- 3. A discussion of what I would do differently if I were to do another similar course.
- 4. A statement of how I plan to use the learning from my course of study.
- 5. Comment about contact with your faculty advisor and directions given

VI. LIST OF ASSIGNMENTS & ANTICIPATED DATES OF COMPLETION

4 - 5 page paper with description of each resource and reading	2/9
Orientation meeting plan and copy of itinerary	2/28
Lessons for the web site: readings, movies, and news articles to supplement the World Literature course	3/7
Itinerary planning, group orientation and trip arrangements completed	5/14
Post trip photos and narratives uploaded onto web site	6/30
2-3 page paper on Taoist thought in modern China (500 level assignment)	6 /30
Copy of Self-Reflection Journal	6/30
1-2 page paper summarizing the results of post- trip debrief of participants	7/7
2-3 page Integration Paper	7/10

VII. SUMMARY OF WORK HOURS (Estimated hours I will spend on each phase)

Work Plan Proposal	
Information Acquisition	
Learning Application and 500 Level Assignment	
Self Reflection Journal	
Integration Paper	(automatic)
TOTAL:	
	100 hours
(100/20 hours/credit = 5 quarter credits)	

VII. DISCLAIMER

I have never before received university credit or hours for the work proposed in this work plan.