



## Writing Workshops that Really Work

Questions & Resources

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**Please have writing materials available for this session.**

### Overview

- Philosophy of teaching writing
- Integrating writing into subject areas
- Writing space, conferring with students, mini-lessons, modeling the process
- Tracking (getting and keeping) ideas
- Free-writing, spelling, grammar, & conventions
- Inner critic
- Additional support
- Questions

### Breakout Session Questions

1. How can you motivate students to be more involved in their own learning?
2. Where can you find more opportunities to model process?
3. What ideas can you apply to your teaching situation?

### Resources

Teachers & Writers Collaborative <https://twc.org>

National Writing Project <https://www.nwp.org>

Deb Lund <https://deblund.com>

Writing with Kids <https://www.facebook.com/WritingWithKids>

NaNoWriMo for Young Writers

<https://www.common sense.org/education/website/nanowrimo-young-writers-program>

**Atwell, Nancie**, *Writing in the Middle Third Edition*, Heinemann, 2015, 629 pages and DVD, ISBN 978-0-325-02813-2

**Calkins, Lucy McCormick**, *The Art of Teaching Writing*, New Edition, Heinemann, 1994, paperback, 564 pages, ISBN 0-435-08809-2

**Kittle, Penny**, *Write Beside Them: Risk, Voice, and Clarity in High School Writing*, Heinemann, 2008, 272 pages, DVD, ISBN 978-0-325-01097-7